

Scherzo Virtuoso

Trumpet & Piano

Vladimir Jurowski

EMR 667

Solo Stimme / Voix / Part : B \flat

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Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Timofei Dokshitser gewidmet Scherzo Virtuoso

für Trompete und Klavier

Vladimir Jurowski
(1915 - 1972)

Presto

Trompete in B \flat

Klavier

The musical score is written for Trompete in B \flat and Klavier. It begins with a **Presto** tempo marking. The key signature has two flats (B \flat major or D \flat minor) and the time signature is 6/8. The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the start of each system. The notation includes various dynamics such as *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *fp* (fortissimo), as well as *cresc.* (crescendo). The Trompete part features melodic lines with accents and slurs, while the Klavier part provides a rhythmic accompaniment with chords and moving lines. The score concludes with a double bar line and repeat dots.

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17

cresc. *f* *p*
sf *p* *fp*

20

f *p* *fp* *sf* *p*

23

f *sf* *ff* *sf* *sf* *sf*

27

sf *p* *cresc.*

30

sf *f* 8

33

mp *p* *sf*

36

sf *più f* *f* *ff* *8va*

40

sf *p* *mf* *p* *mp*

44

mf *p* *pp* *pp* *8va*

47

mf *p* *pp*

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